



Junk Lainez

It's very hard to put Junk Lainez into a single category. His work is explosive, full of movement, vibrant and very animated. Junk is a Nicaraguan born visual artist based out of Miami Florida. His early explorations in the visual arts started with painting graffiti, invading the streets and back alleys of Miami. After high school, he then studies design at the Art Institutes of Ft Lauderdale. Seeking more from creative outlets, he then completed a tattoo apprenticeship which led him to a long 18 year career in the art form. Throughout his life he has always been adamant about giving back to his community, teaching elementary school art, providing art spaces for young and upcoming artists to display and sell work, he has also taken a seat in the board of cultural affairs for the city of Hialeah, which in conjunction with the city council, initiated the first steps in building Hialeah's first arts district. His work has been displayed nationwide, and is at this point the best representation of himself. His background in graffiti, vintage cartoon influence, design, and knowledge in various tattoo styles from across the globe makes his work definitely a one-of-a-kind experience. You can find Junk Lainez still creating daily at his art studio where he lives by his own words "good art creates feeling, I hope my work can bring a smile to the world."

Derek Hunter b. 1988 | New York, NY

Entirely self-taught, Derek Hunter identifies as a painter and sculptor. Hunter's paintings have a remarkable way of coming to life. Inspired by architecture and mineral formation, and questioning how these two themes intersect, Hunter's geometric abstractions are intimate glimpses into illusory, shape-shifting landscapes that frequently draw inspiration from his South Floridian color palette.

Grabster

Marcus Borges aka "Grabster" is a graffiti and abstract artist, Born in Brazil, raised in New York, and now based out of South Florida. At a young age, Grab was exposed to the urban street culture that provided different outlets to exercise his creativity such as making music, breakdancing, and painting. Seeing graffiti art on walls and trains growing up, it was a great inspiration for him that paved the way for his journey as artist. Painting murals and Establishing himself in the Miami street art scene for over 15 years. Today Grab's work can be found across South Florida, and other cities around the world wherever he has made his travels. Recognized for his retro-futuristic elements, abstract geometry, and tropical color schemes, Grabster's art reflects a nostalgic feeling of the past, with a taste of the future.

Gustavo Oviedo

GUSTAVO OVIEDO is a contemporary artist born in Paris in 1981 and raised in Colombia, Venezuela and Mexico.

Living and working in Miami for the last two decades, his early life was exposed to international art and travel.

His formal education includes a Master in Visual Effects from the Academy of Arts in San Francisco, California, a Bachelor degree in Graphic Design at the International Fine Arts College in Miami, Florida and High School at Lycée Stendhal in Grenoble, France and Coral Gables High School in Miami, Florida.

Avid diver, muralist, videographer and nature environmentalist, his art has evolved from early graffiti roots to highly colorful, graphic-oriented forms inspired by his love of the sea.

Gustavo has published several art books of his shows and participated in many art workshops organized by the Young at Art Museum and De la Cruz Collection. His body of work encompasses numerous group and solo expositions during the last 20 years, some private (Rosenstiel School of Marine and Atmospheric Science, Chotto Matte Miami, The Standard, The Marseilles Hotel), other corporate (Stella Artois, Xerox, Louis Vuitton). More recently, public commissions (Atlantic Council's Adrienne Arsht-Rockefeller Foundation Resilience Center with Miami-Dade County) signed with the artist's distinctive textured moniker "131" signature are part of the artist's legacy.

TRAGEK

A multi disciplinary artist recognized for his colorful spectrums and dedication for his love of graffiti. His artwork is a reflection of Miami's classic art deco architecture, neon vibrant colors and tropical culture. From murals to fine art, Tragek has worked and collaborated with corporate partnerships such as Scion, Ferrari, W Hotels, Museum of Ice Cream, Metro PCS, Western Union, Machintosh, Barstool Sports, Nasdaq, Invesco and Art Basel's 'Graffiti Gone Global'. Tragek also gives back to his local community by teaching workshops at local public schools and working with non-profit organizations like Hope 4 Haiti and Child of this Culture. Today, Tragek travels and showcases his art throughout major U.S. cities. His aim is to continue to inspire, innovate, and take his craft to newer heights.

REKALISM

MIAMI, FL/MONTREAL, QC/NORTH AMERICA

Instagram: @rekalism

Rekalism is a graffiti artist, brand designer, professional illustrator, and muralist based out of South Florida. Since 2002, he has cemented himself as a key figure in South Florida's growing graffiti and street art community and is widely recognized for his dedication and innovative take on traditional graffiti style writing across North America. Since 2006, the main scope of Rekal's creative work has been focused on developing brands, illustrations, and typography for a variety of top brands in the apparel industry to developing award winning brands in the Tobacco and E-liquid spaces.

His exploits as a creative professional and graffiti artist have allowed him to explore a wide arrange of creative disciplines and styles. The culmination of 23 years of creating analog to digital works has developed his ability to craft one of a kind visual narratives filled with futuristic environments, unique personalities, and imaginative technology all of which are heavily influenced by the cultural pillars of graffiti, hip-hop, and fashion which Rekalism has been involved in for a large portion of his life.